8b
N
8551
.U6
B8
1890

The
BEST EQUIPPED
and MOST
RELIABLE
HOUSE of
ITS KIND.

WE
GUARANTEE
TO
GIVE
SATISFACTION.

ONCE
A
CUSTOMER,
ALWAYS
A
CUSTOMER.

Catalogue of

BUNTMAN BROS. & RINDSBERGER

Manufacturer and
Jobber in

PICTURE FRAMES.

MIRRORS. SHEET PICTURES

AND

ART NOVELTIES.

113-115 MICHIGAN STREET.

CHICAGO, ILL.

PORTRAITS,
FRAMES
AND
FRAMED
PICTURES A
SPECIALTY.

WE
EMPLOY
NO
TRAVELING
SALESMEN.

We give our
Customers the
Benefit of
Traveling Men's
Expenses by
Ordering from
Our Catalogue.

PRICE LIST

OF

Buntman Bros. & Rindsberger,

MANUFACTURERS AND
JOBBERS OF

PICTURE FRAMES,

MIRRORS,

SHEET PICTURES,

Easels, Wall Pockets and

Art Novelties.

113-115 MICHIGAN STREET,

CHICAGO, ILL.

Portrait Frames and Framed Pictures

A Specialty.

ETTE	OIL
00	1 65
45	2 50
20	2 15
80	3 00
70	2 85
50	4 25
35	4 00
75	6 00
00	8 00
50	11 00

quired, you will
suing Bromides,

mides in natural
cents on all sizes
s.

Chicago.

43 Peacemaker, Elopement, In Love, Fo en ..... 4c each.
44 Sheep At Water, Autumn, Idle Mom Returning Home 4c each.
45 Christmas Night, Moonlight on the Summer on the River, The Combat ..... 4c each.
46 At Bay, Noonday Rest, In the Alps, Winter in the Country 4c each.
47 Summer on the River, Moonlight on the Lake, Winter in the Country, Cattle at Water ..... 4c each.
48 Blind Man's Bluff, How Do You Do? ..... 10c each.
49 Practice Hours, What Shall I Telll Him? Counting Her Chicks, Rehearsal ..... 10c each.
50 Dolly is Tired, The Dancing Lesson, Pleasure at Home, Puss and I ..... 10c each.
51 Listening to the Birds, First Attempt, Springtime, Babes in the Woods ..... 10c each.
52 Old Stories on the Look-out, Summer Day's Dream ..... 10c each.
53 Marriage Certificate, Family Record No. 35, in Colors, Memorial No. 40 ..... 6c each.
54 Family Record, Marriage Certificate ..... 6c each.
55 My Hope. Christ Blessing Children. Saint Cecelia ..... 6c each.
56 Sacred Heart of Jesus, Hole Family, Sacred Heart of Mary, St. Anthony ..... 6c each
58 Ecce Homo, Crucifixion, Rock of Ages Mater Doloroso,
59 Colored Facsimiles ..... 5c each.
60 Colored Facsimiles ..... 4c each.
61 Swing Mirrors ..... 10.50 per doz.
62 Easel No. 276 ..... 9.00 ~~15.00~~ "
62 Easel No. 201 ..... 6.00 ~~12.50~~ "
62 Easel No. 250 ..... 7.00 ~~13.50~~ "
62 Easel No. 209 ..... 9.00 ~~14.50~~ "

GLASS AT MARKET PRICE.

16x20 Backs 1c each, or 90c per 100.

Page 2, Sample Roll	75c
2, No. 200	2.50
2, No. 100	1.50

For Frame and Glass Fitted.

Frame

883 ..... 8x10, .35 10x12, .40 11x14, .45
883 ..... 14x17 ..... .50
75 ..... 8x10, .35 10x12, .40 11x14, .45
18x40 inch Beveled Mirror 3.25
16x20 inch Beveled Mirror 1.40
Oval or square Mirrors the same price.

PRICE LIST OF FINISHED PORTRAITS. GRADES AND PRICES.

Grade D. Our Grade D is made for those who have sharp competition, and have to sell at a low price.

de E. Our Grade E is adapted to those who wish a good portrait at a low price, it is the sale agent's delight.

de FF. Our Grade FF is ofttimes called in our studio the photographer's choice, as it is desirable for all that wish to build up a Portrait business.

ade FFF. Our Grade FFF has no equal. Where you have a call for something very fine, do not hesitate, but order our FFF, for it is the best money can procure.

rade A and B. Hand Stippled Portraits.

This grade is finished entirely by hand and has the appearance of free hand drawings. Whatever price you pay, you cannot procure a better picture than our A and B grade.

KIND	CRAYON	SEPIA	TINTED CRAYON	MEDALION SEPIA	WAT. COL. or PASTEL	OILETTE	OIL
16x20 or smaller	50	60	55	70	75	1 00	1 65
18x22 or 20x24	70	75	80	90	1 00	1 45	2 50
16x20 or smaller	60	70	65	80	90	1 20	2 15
18x22 or 20x24	85	95	1 10	1 20	1 30	1 80	3 00
16x20 or smaller	70	80	85	95	1 20	1 70	2 85
18x22 or 20x24	1 00	1 15	1 25	1 40	1 80	2 50	4 25
16x20 or smaller	95	1 10	1 25	1 50	1 75	2 35	4 00
18x22 or 20x24	1 40	1 70	1 80	2 25	2 75	3 75	6 00
16x20 or smaller	1 50	1 75	2 25	2 50	3 00	4 00	8 00
18x22 or 20x24	2 00	2 35	3 00	3 25	4 00	5 50	11 00

BROMIDES. From original Negatives or Photos.

We have recently re-arranged and equipped this department and it is now second to none. Where group pictures are required, you will Bromides superior to any other kind of work, for there is no extra charge for extra heads or full figures. Photographers wishing Bromides, ase send original negative, if possible. We cannot furnish you satisfactory Bromides from dim or mutilated pictures.

8x10, 45c 10x12 45c 11x14 45c 14x17 70c 16x20 70c 18x22 1 00 20x24 1.40

If made from photographs, add 15 cents. Sepia toned Bromides, 15 cents additional on all sizes. Colored or tinted Bromides in natural ors, 25 cents additional. The prices quoted are for mounted on card board or unmounted. If wanted on stretcher, add 10 cents on all sizes to and including 20x24. Prices on larger sizes than 20x24 quoted on application. We do not re-group pictures for Bromides.

Originals by Mail require letter postage. In sending by Express, prepay charges.

Buntman Bros. & Rindsberger, 113-115 Michigan St., Chicago.

To the Trade.

In presenting you with our complete illustrated Catalogue, we desire to call your attention to the important fact that we are the largest exclusive manufacturers and jobbers of Picture Frames, Mouldings and Portraits in the United States. Our unequaled facilities for manufacturing enable us to quote the lowest price.

We guarantee our goods at all times to be artistic in design, perfect in finish and give entire satisfaction.

We are the only original House in the Mail Order Business in our line. Our Catalogue has established for us the largest business of its kind in the world. A Trial Order will convince you that we carry out every statement made.

Our capacity for going into the market and buying a quantity of goods for cash, enables us to get the best at the lowest prices, and are therefore able to furnish our customers with the best quality at a very much reduced figure. **We fill all orders promptly.**

Terms.

Owing to the fact that our prices are figured on a very close margin, our terms are invariably cash with order, or C. O. D.

Remittances.

A remittance of not less than one-third the value of goods ordered must be sent with all C. O. D. orders.

Remittances should be made by draft, P. O. Money Order, Express Order or Registered Letter. When sending currency by mail, always register. **Do not send us personal checks.**

One and two cent stamps accepted. In sending originals to us by mail, they require letter postage. Prepay Charges when sending by Express.

Notice.

We forward all C. O. D. freight shipment **in our own name.** Bill of Lading will go to Bank with draft attached for collection. We notify you on invoice what Bank holds draft and Bill of Lading and presenting latter to Railroad Co. the goods will be delivered to you. Remember this, and do not ask for C. O. D. shipments on your name. All goods are sold F. O. B., railroad station or docks, Chicago, the purchaser to pay all freight and charges. Orders of less than $10.00, 35 cents extra for boxing, no charge for carting. Portrait, print or picture orders of less than $2.00, we charge 15 cents for packing.

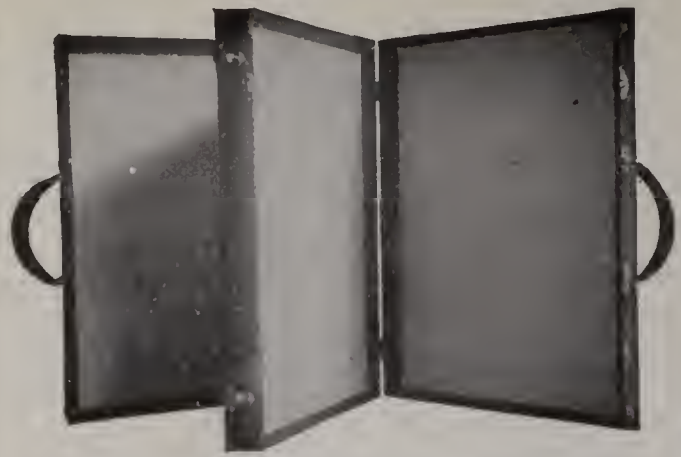
On orders from points outside of the United States, we require cash in full, and particularly request plain shipping instructions.

Shipments to go in part by water, require pre-payment of transportation charges.

AGENTS' SAMPLE ROLLS.

These **Rolls** are made of two pieces of light basswood moulding, neatly polished, 18 inches long and 2 inches in diam., fastened on the ends by two screws, and at the bottom are four plated fasteners for closing the roll when not in use. Made in three grades. Covers can be had of Oil Cloth, Keratol, Canvas, Imitation Alligator or Seal. Prices for rolls with or without samples will be quoted upon application.

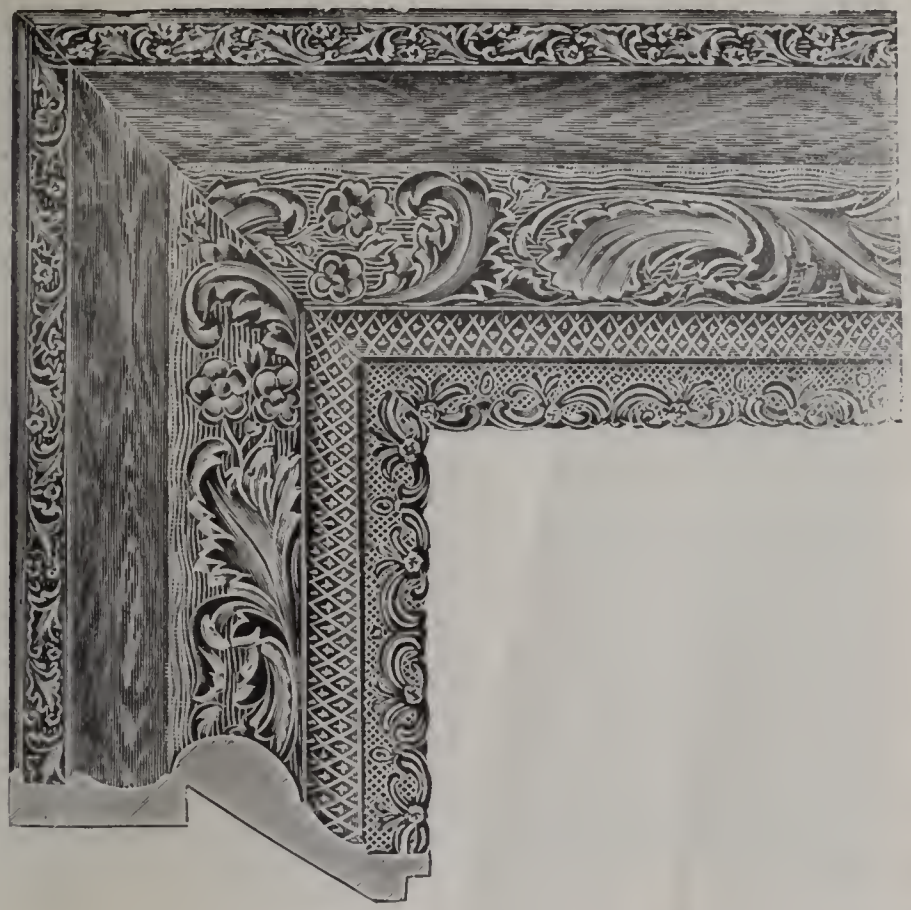
NOTE:—Write for our Special Offer proposition to agents.



No. 200. Finished in heavy black canvas with leather handles and nickeled trimmings. For four pictures 16x20.

No. 50. Proof Passer's Case, 16x20. Canvas covered, light and durable leather handle. Open at end, fitted with a strong nickel clasp fastener. Will hold 50 prints.

No. 100 The above cuts show the No. 100 case, open and closed. This case is covered with heavy black canvas, nickel plated corners and trimmings, leather handles. Made to hold two 16x20 pictures.



No. 883. 6 inches wide. Highly polished with ornament, inside 3 inch shell, finished in oak and gilt, green and gilt and all gilt.

Made in 16x20, 18x22 to 20x24.

No. 75. This frame is 5½ inches wide, inside and outside highly polished oak, stem and lining in gilt. Finished in oak and gilt. Made in 8x10, 10x12, 14x17, 16x20 20x24.

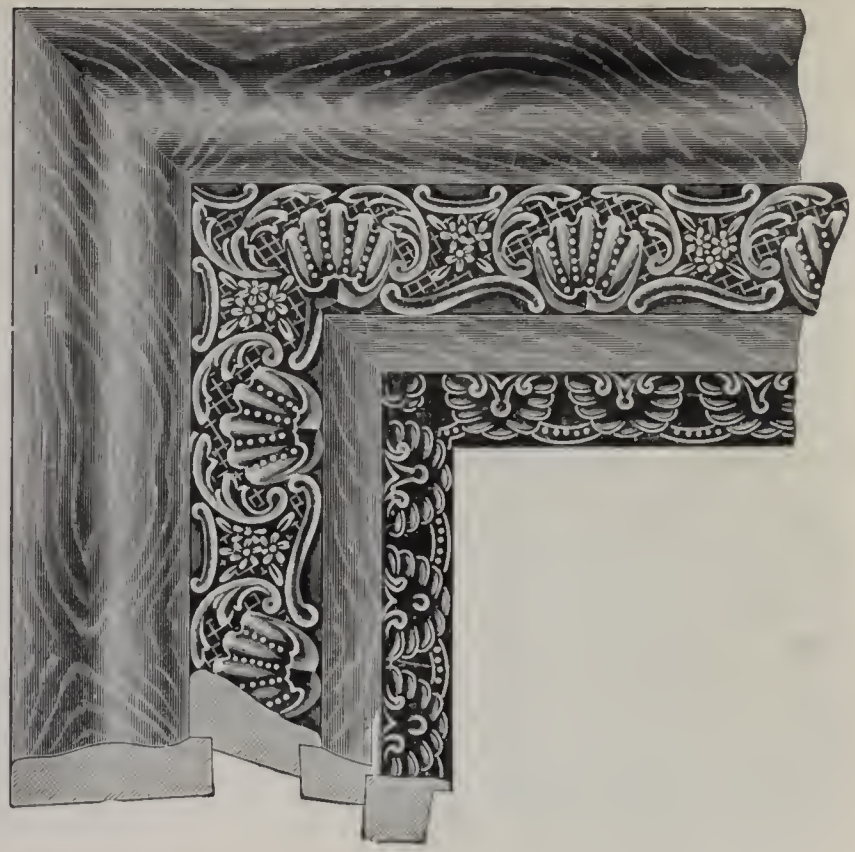
No. 985. 5 inches wide, the outside members 3 inches wide. Florentine pattern, followed by 1 inch hollow burnish, and 1 inch ornamented linings and hand laid corners, finished in gilt. This frame has proved to be a good seller.

Made in 16x20.

No. 273. Almost 6 inches wide. The outer and inner panels are whitened reeded moulding nicely polished, center is 1½ in. stem, handsomely ornamented and a very pretty carved lining inside. Center lining and stem finished in gilt. Made in 14x17, 16x20, 20x24.

No. 143. About 6 inches wide. The outside is a beautiful ornamented scroll moulding, perforated and ornamented with corners, finished in imitation oak. Center is solid oak moulding with an ornament through the center and one of the handsomest linings; inside finished in tique silver or gilt lining.

Made in 16x20 and 20x24.



No. 20. About six inches wide. A four member combination frame consisting of a 2½ inch outside, with a raised Rococo center, and a one inch panel inside, followed by a one inch Rococo lining. This frame is finished in oak and gilt, white and gilt, all gilt, or green and gilt.

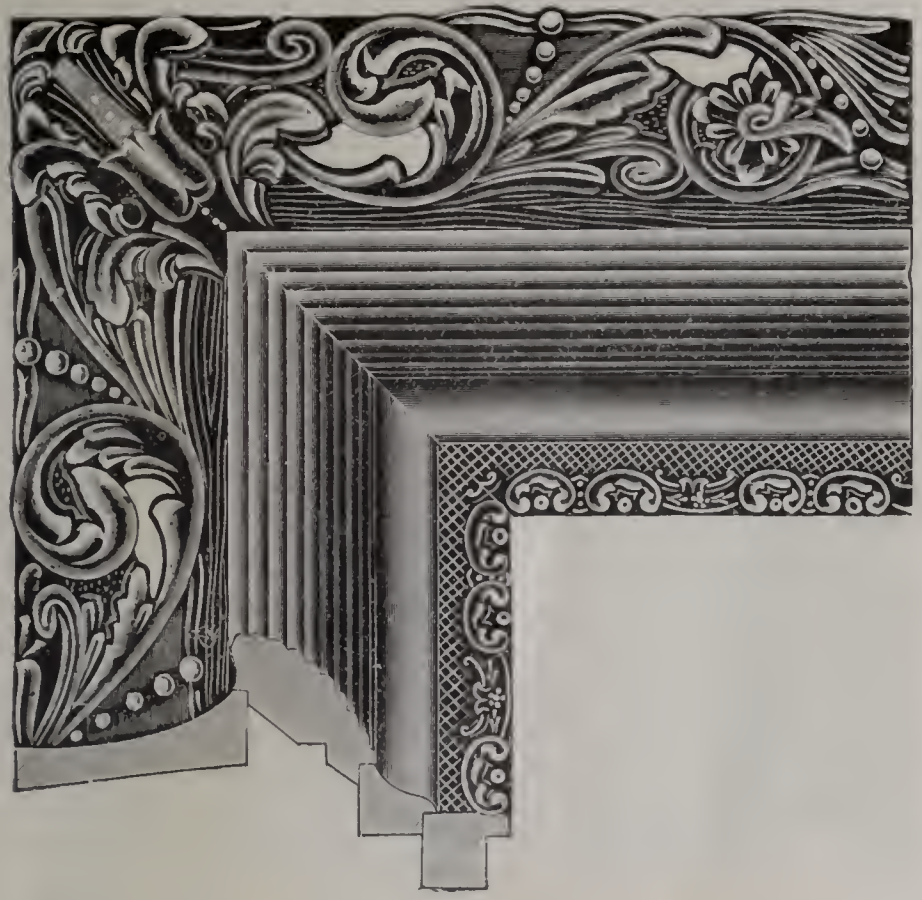
Made in 16x20.

No. 164. Four inches wide. This frame is the handsomest on the market for the price. Finished in imitation oak and gilt, white and gilt, green and gilt and all gilt. The inner part of frame finished in gilt same as a lining.

16x20 only.

No. 102. A three inch mat Gold Frame with ornamented inner edge and rich brass ornaments on corner. Also finished in black with ornament in gilt.

16x20 and 20x24.



No. 1113. 6 inches wide, 3 inch Florentine outside, 2 inch polished stem, 1 inch burnish lining, followed with 1 inch gilded lining. Finished in all gilt, white and gilt, or polished antique oak. A big seller, don't overlook it.

Made in 16x20, 20x24.

No. 292

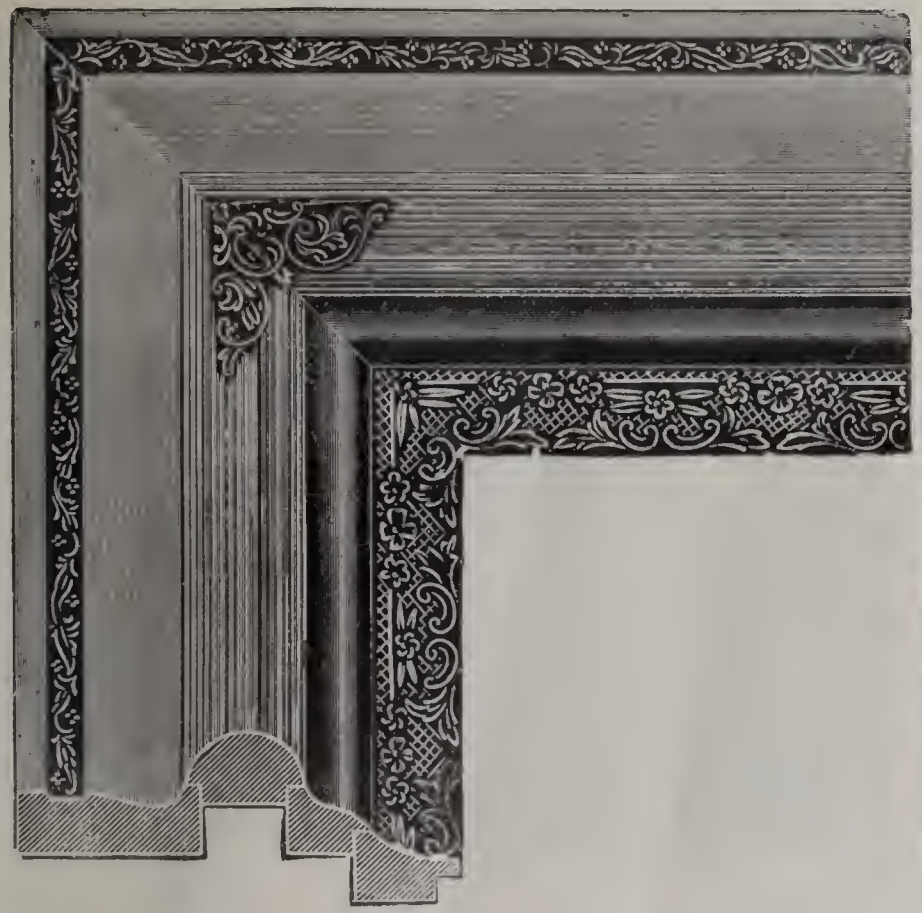
About six inches wide. The outside is of oak or ash, highly polished and is two inches wide. The raised center is carved on both edges and finished in gilt with a 1½ inch hollow oak or ash panel and 1 inch on the inside. Made in polished white and the center and lining in gilt: also in olive green with the center and lining in gilt.

Made in 16x20, 18x22 and 20x24.

No. 95. About 6 inches wide. The raised ornamented stem, which is of massive design, is about 3 inches wide and finished in gilt. The mat surface on the 2½ inch panel and ¾ inch outside is in lemon gold. The inner panel has a line of lacquer burnish next to the ornament and ¾ inch line of lacquer burnish on the inner edge. For a frame that will meet the requirements of any mirror or picture, you cannot beat it. Made in 16x20 and 20x24.

No. 96. 5 inches wide. A gracefully shaped frame. The top ornament is finished in bright gold, outer edge in gold bronze, panel in gold bronze with concave line and inside lining burnish; also finished as above with panel and outside in olive green bronze. Both finishes are very attractive and you cannot afford to leave this frame out of your order.

Made in 16x20, 20x24, 18x40.



No. 1316

About six inches wide: outside is a 2½ inch oak with ornaments on outside, followed by a reeded stem with corner ornaments, finished in gilt, and a one-inch hollow burnished lining and one inch gilt lining. Also finished with the outer panel in white, green or all gilt. Made in 16x20, 18x22 and 20x24.

No. 874

Six inches wide. Center and lining in gilt: and outside with ornamented edge. Has a one inch bronze burnish lining next to center. Also made with shaded outside.

Made in 16x20 and 20x24.

No. 697

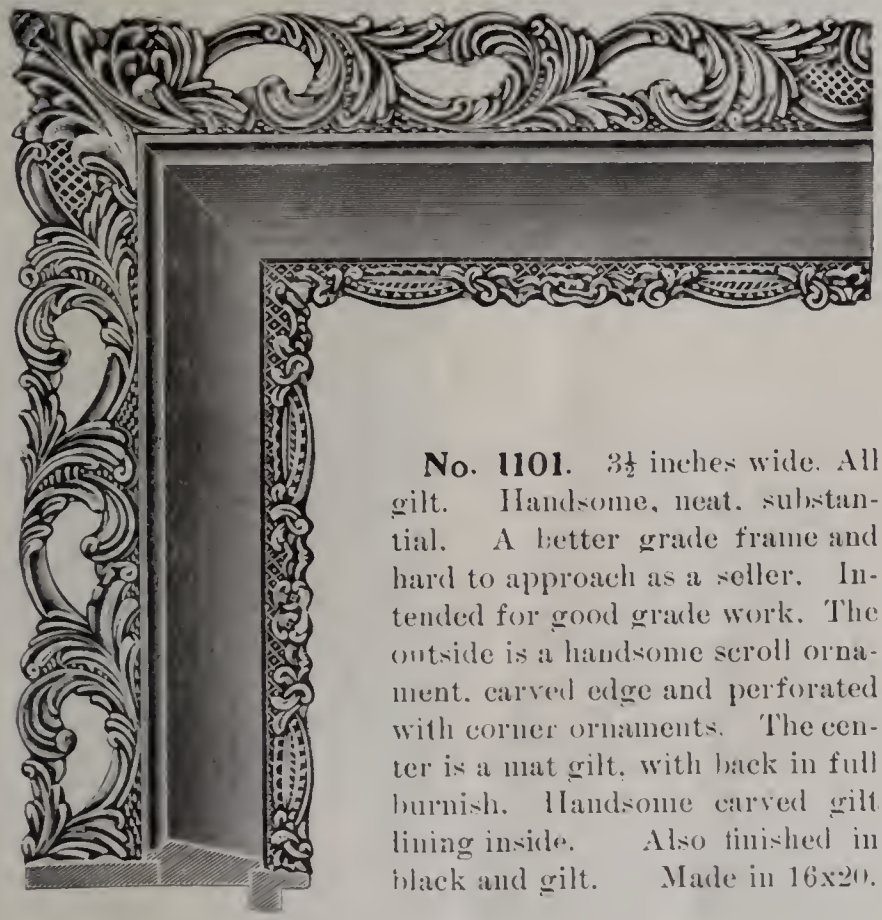
Seven and one-half inches wide, outside, stem and lining finished in gilt. The panels in either oak or polished white. The corner ornaments on reeded center are nicely gold burnished.

Made in 16x20 and 20x24.

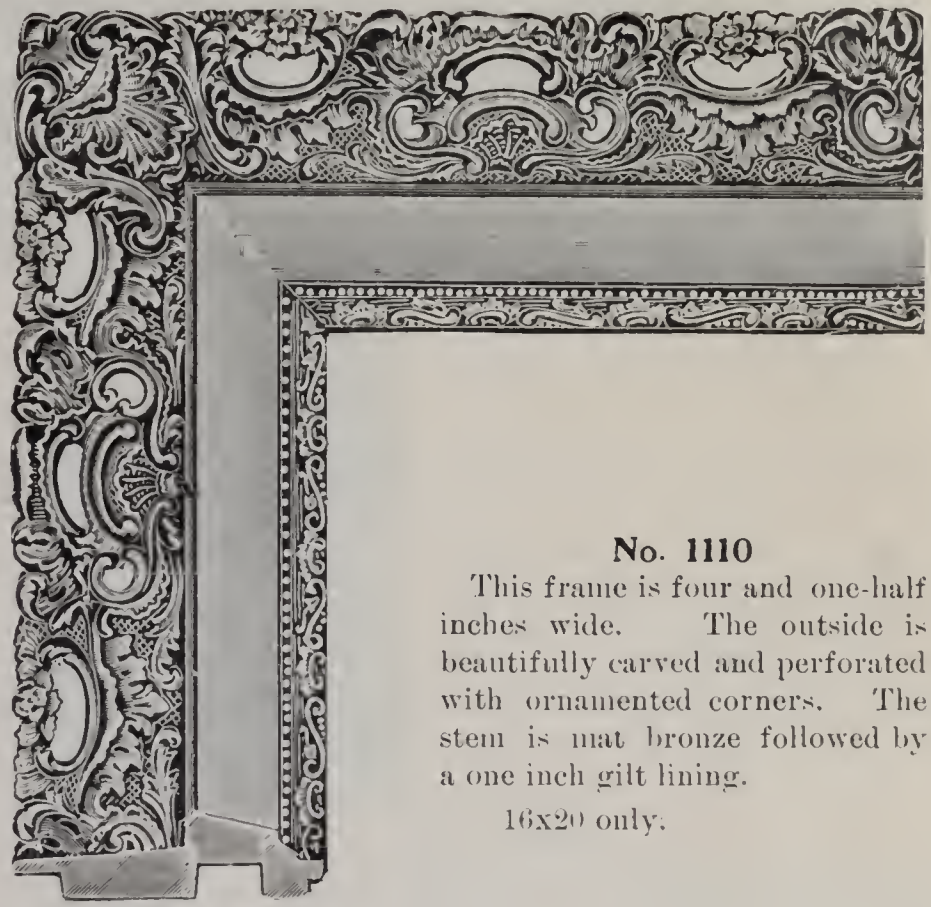
No. 1067

Frame is 7 inches wide. Really an artistic piece of work on this frame. The outside member is four inches wide, beautiful Florentine moulding, carved edges and heavy burnished corners, a 2 inch high center followed by a 1 inch burnish and a 1 inch lining. The whole frame is finished in gilt. Very attractive and suitable for fine portrait trade.

Made in 16x20, 20x24, 18x40.



No. 1101. 3½ inches wide. All gilt. Handsome, neat, substantial. A better grade frame and hard to approach as a seller. Intended for good grade work. The outside is a handsome scroll ornament, carved edge and perforated with corner ornaments. The center is a mat gilt, with back in full burnish. Handsome carved gilt lining inside. Also finished in black and gilt. Made in 16x20.



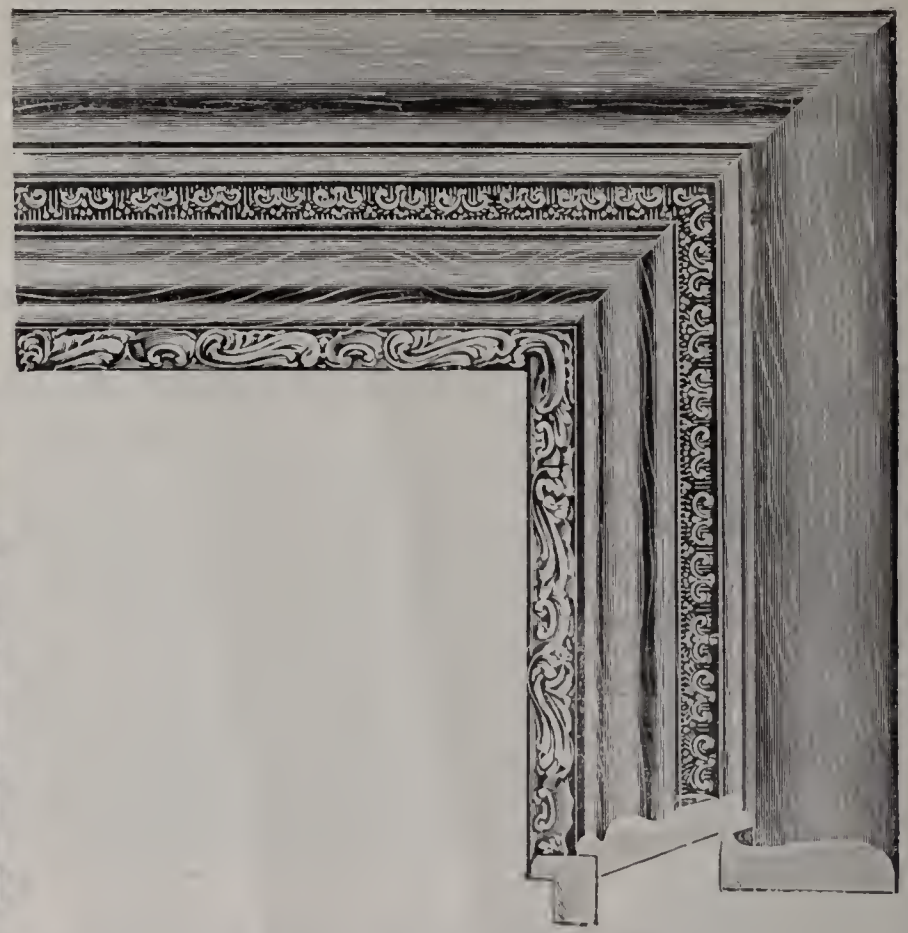
No. 1110

This frame is four and one-half inches wide. The outside is beautifully carved and perforated with ornamented corners. The stem is mat bronze followed by a one inch gilt lining.

16x20 only.

No. 846.

The outer edge is carved by hand, ornamented corners. top is a whitened pole with hand ornamented corners. Inside is one inch concave burnished lining and 1½ inch white and gilt lining. The entire frame is finished very nicely in white and gilt and all gilt. Made in 16x20.



No. 868. The best oak frame gotten up for the money. The whole frame is 5 inches wide, composed of three parts. Finely polished. Outside is 2½ inches, and the next member is a high back stem with an ornament 2½ inches wide, with 1 inch ornamented lining, either gilt or burnish. Made in 16x20 and 20x24.

No. 1363½.

About 3½ inches wide. A beautiful creation in a massive Florentine Gold frame. The ornaments on the outside and corners are double cast and profusely burnished in Gold leaf. The raised inside in mat silver gilt and burnish with handsome pearl ornament on inner edge. Sizes, 16x20 and 20x24. Each in a shadow box. Frame also finished in black and gold burnish.

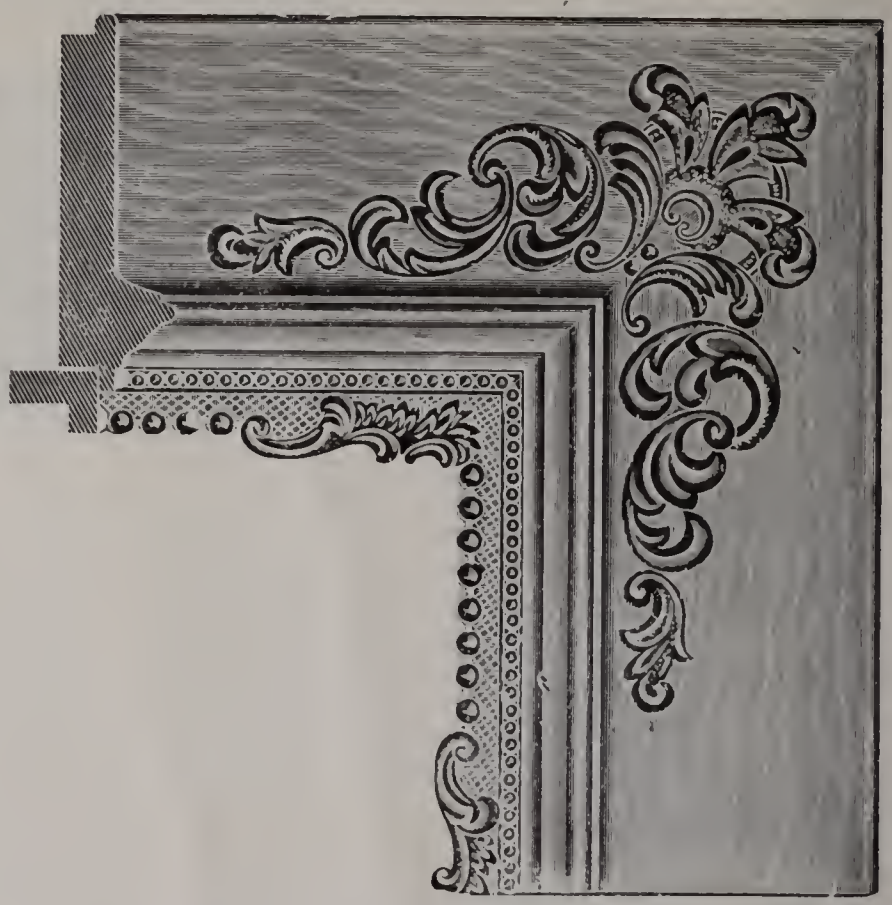
No. 1219.

Five inches wide. Florentine outside, open work corners, two inch silver gilt top with two lines of burnish. Outside and lining in gilt with corners in gold leaf burnish. Also made in black and burnish. Frame must be seen in black to be appreciated. Made in 16x20. Each in a shadow box.

No. 502.

This is a three inch Florentine adapted for framing photographs, pastels and water colors. It is one of the cheapest frames in the market and is a rapid seller. Don't fail to order some of these.

Made in 16x20. Finished in all gilt, white and gilt, or oak.



No. 205.

Just out. 3 inch, highly polished oak, black or gilt, with raised edge and inner side ornament, followed by a ¾ inch rococo lining. Handsome brass corners, making it one of the finest portrait frames ever put out. Do not fail to include same in your order. Price unequaled.

Made in 16x20.

No. 338.

A handsome 3½ inch Frame, carved and perforated on outer edge, outer lines finished in gold leaf burnish.

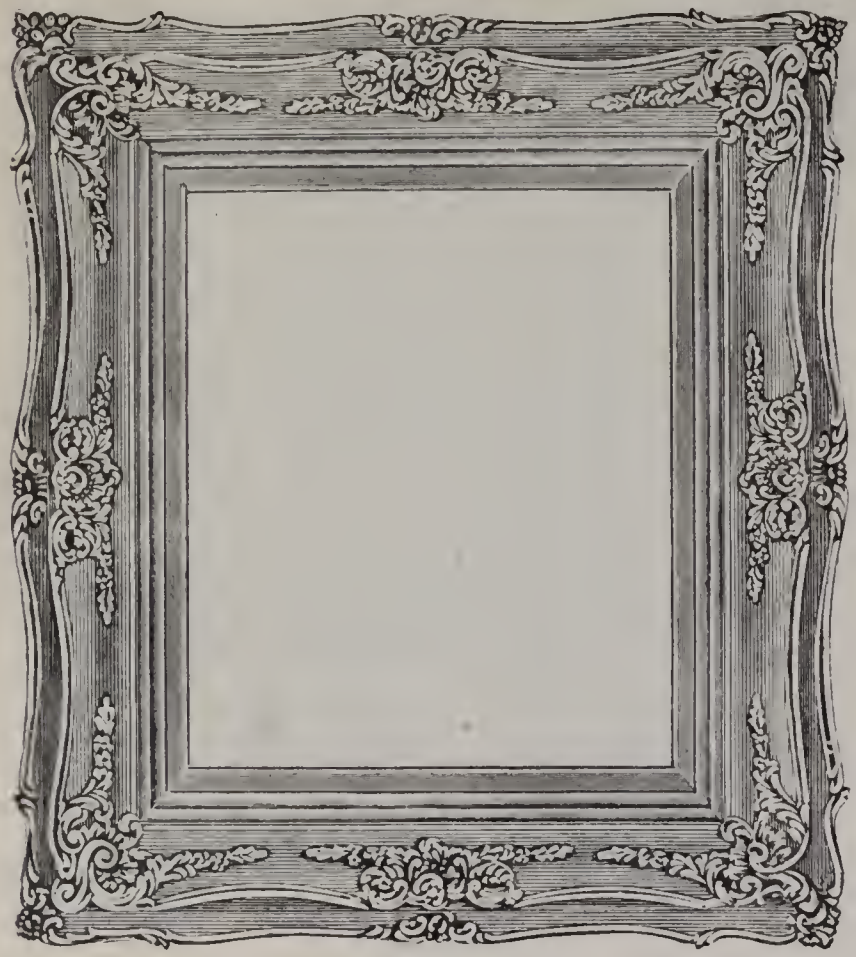
The inside is made of a mat bronze and ornamented center with silver leaf line on outer edge.

Finished in black and gold burnish, or in all gold and gold burnish. Made in 16x20 and 20x24.

No. **16-115.**

About 3½ inches wide. Finished in black burnish, also in gilt with ornaments in burnished gold leaf.

Made in 16x20



No. 1615.

Our latest and best. Cut does not do this frame justice. Double Florentine, handsomely ornamented and fully burnished. This is a high grade frame, but destined to become exceedingly popular. There is a large demand for frames of this kind, but the previous high prices at which they were held by the manufacturers has prohibited their use by dealers in popular priced goods. Our price will be entirely satisfactory.

Made in 16x20, 20x24, each in a shadow box.

No. 426.

Double deck. Five inches wide. Newest and cheapest creation in an artistic frame. Outside of 1½ inches burnish, with silver burnished edge. The raised stem has burnished edge and beautiful hand laid corner and center ornaments. Two inch lining has also line of burnish on edge. Made in ebony and gilt finished.

Made in 16x20, 20x24 and 18x40.

No. 519. Eight inches wide. Finished in all gilt, all raised parts being gold burnish. One of the handsomest portrait frames ever put on the market.

Made in 16x20 and 20x24.

No. 693.

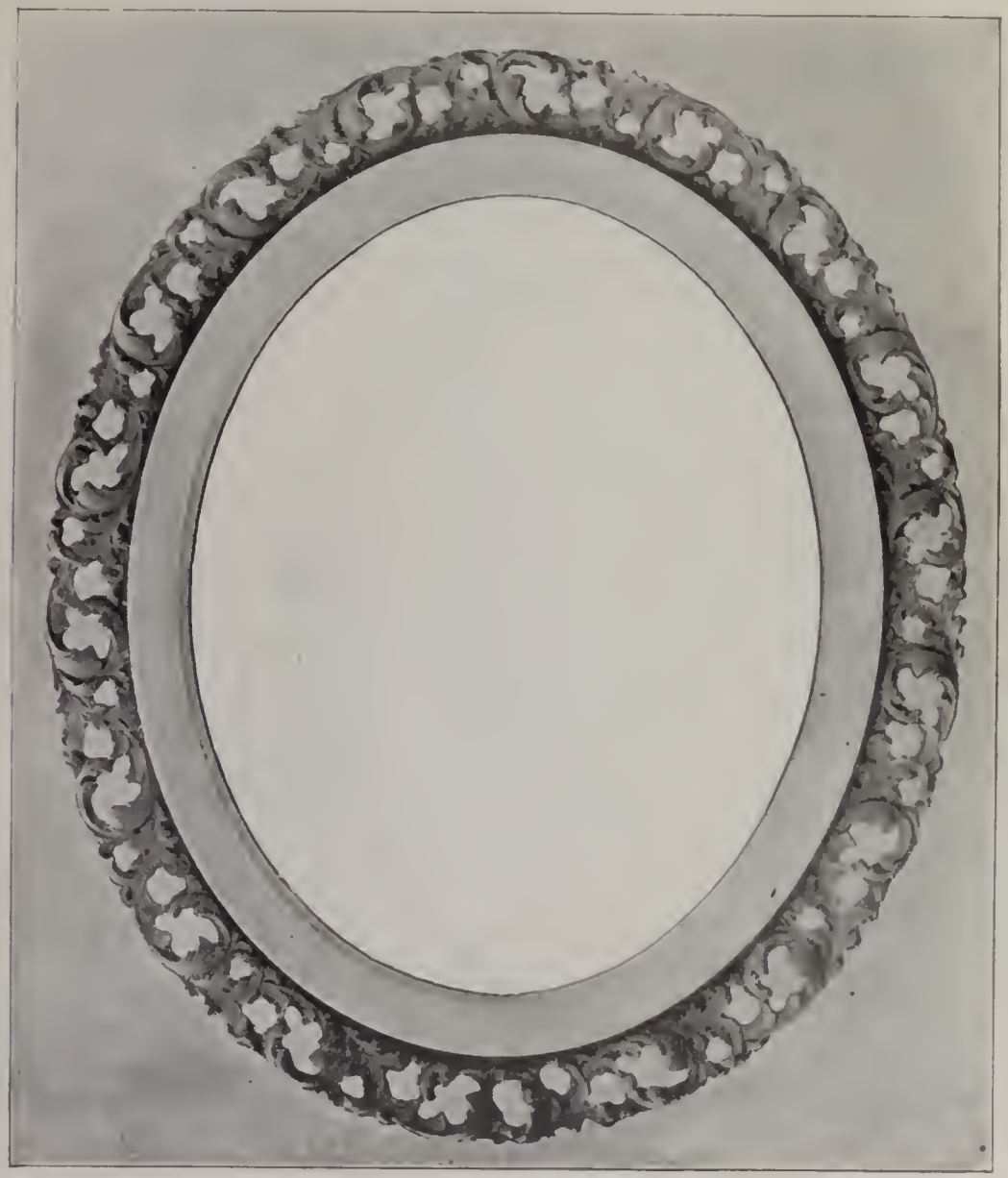
One of the latest new patterns, and you will see by the cut of this frame it has a very pleasing appearance. The inside is a very heavy panel mat, the inner edge of the mat has a beautiful ornamentation and good relief as the cut shows. This frame is finished in gilt and bronze green. For a CATCHY and showy frame this has no equal. Made in 16x20 size only.

No 1406 About six inches wide at its widest part. The raised inside is in mat gold with reflecting burnish back. The Florentine outside is carved and open work, beautifully executed. The ornaments, corners and smooth parts are burnished in gold leaf. Also made in black and burnished. Made in 16x20. An ordinary square glass can be used.

No. 1470.

Profusely burnished and perforated, and very handsomely ornamented. Finished in all gilt and gold burnish with two silver gilt lines on stem. Each in a shadow box.

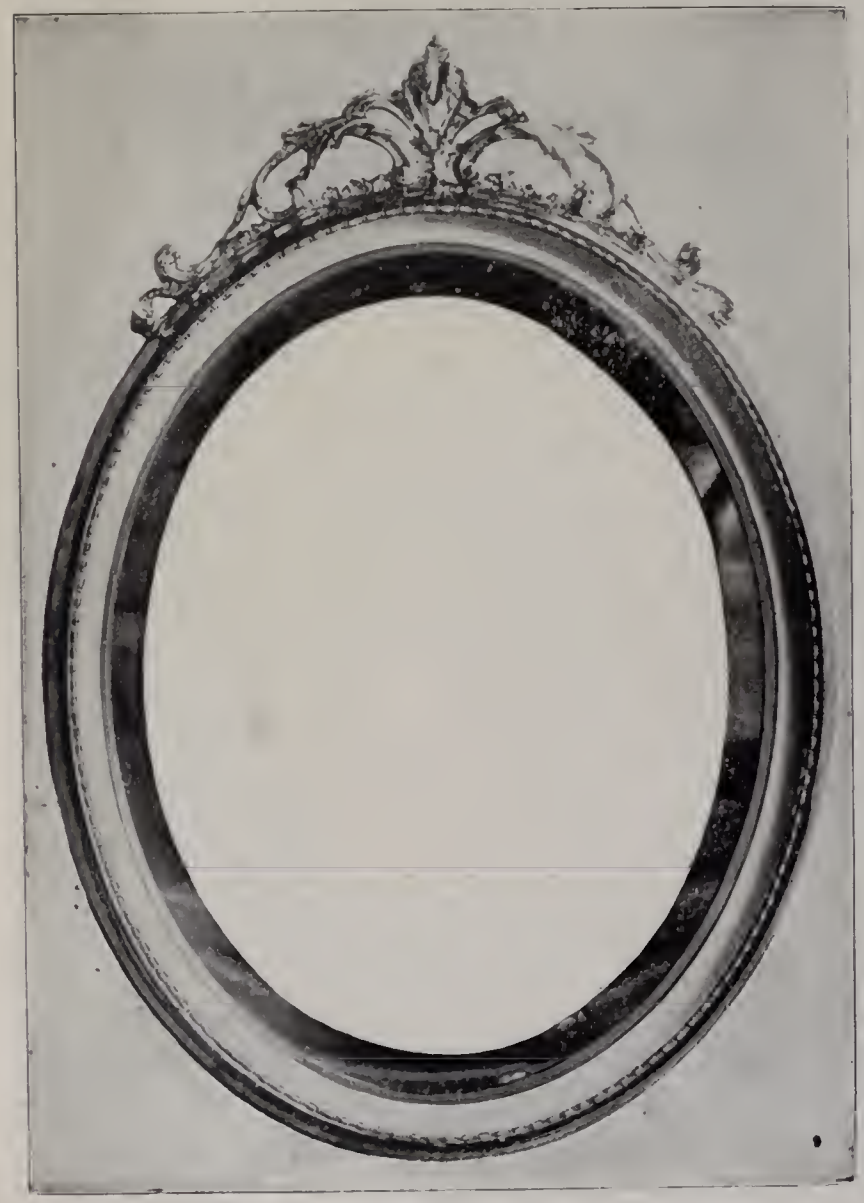
Made only in 16x20.



No. 1400

About four inches wide. Mat surface top with line of burnish, the outside in gilt and scrolls burnished, also made in Flemish or oak and burnish : : :

Made in size 16x20.



No. 1438. About 2 inches wide. The back has a full laquer burnish. The concave hollow in mat bronze and one line of burnish on inner edge. The top or crown ornaments are elaborately burnished in gold. Made in 16x20 only.

No. 1442

Four inches wide. The above illustration represents a new Florentine oval made by a newly invented process, enabling us to give you an open work carved edge oval at the price of a plain or square frame. Finished in gilt or ebony and gilt. Made in 16x20.

No. 1465. About 3 inches wide. Made on whitened moulding. Outside is hand carved with composition ornaments and our patent unbreakable bored top. Finished in gold bronze or cloth back with top and ornaments in gold leaf burnish. Made in 16x20.

No. 1436. About 4 inches wide. The outside in gilt and scrolls in gold burnish. The raised center in gold with two lines of burnish; also finished in black and burnished parts. Made in 16x20, 20x24 and 18x40.

No. 1452 Oval

About six inches at its widest part. The raised inside is in mat gold leaf with reflecting burnish back. The Florentine outside is carved, and open work carefully executed. The ornaments are double cast with all the smooth parts finished in gold leaf burnish; is mounted on a 3-ply veneer, making it a perfect shipper.

Made in 16x20 only.

Packed each in shadow box.

No. 1050.

Gilt and burnished. The raised center is in mat gold with a wide burnished line on outer edge and gilt pearl ornament on inner edge. Outside ornaments, matched on four sides, are double cast and profusely burnished in gold.

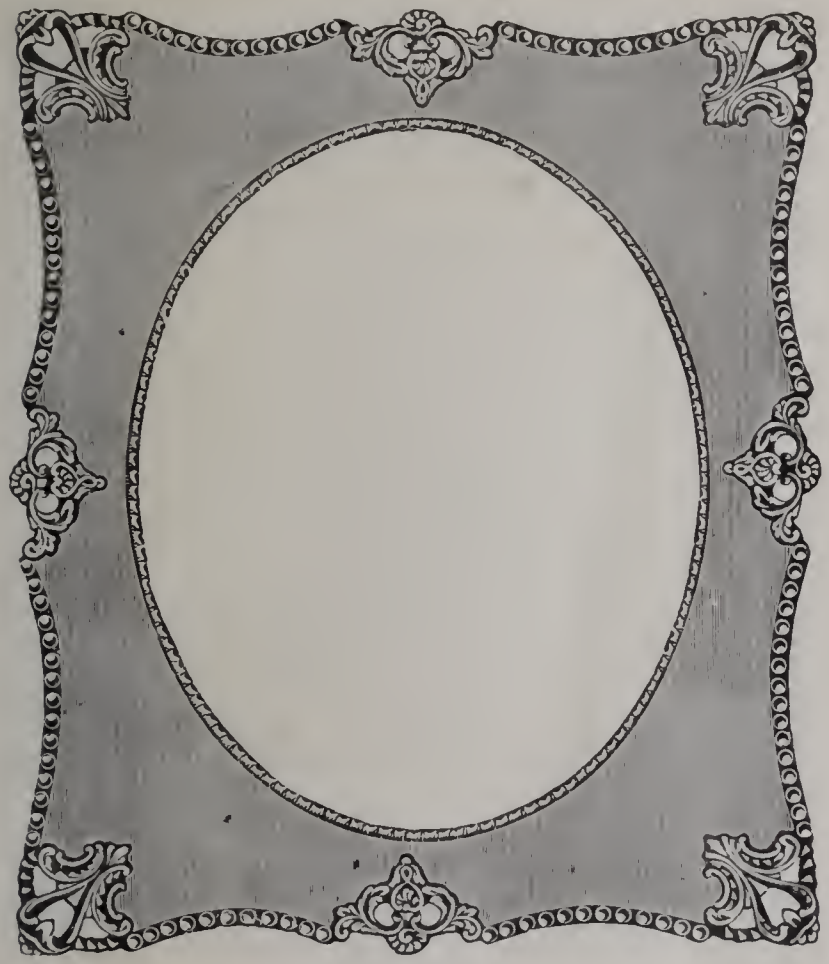
Made in 16x20.

No. 2407.

Another new design, one that sells on sight. The outside is carved and ornamented, and perforated at sides and corners. The lines running along the outer edge, the sides and corners are fully burnished in gold. The inner member is an inch and one-half stem with a burnish line running on the outer edge and a small ornament on the inner edge. Frame finished in gilt and burnish or black and burnish. 16x20 and 20x24. An ordinary square glass can be used for this frame.

No. 1950.

No portrait or Art Store should fail to order this beautiful design. It sells on sight. Frame is finished in Flemish Black, also all gilt, and fully burnished. Corners and centers perforated. Made in 16x20 only.



No. 2810.

A veneer frame, suitable for any high priced picture or portrait. This is one of the most successful sellers in the market. Frame finished in Flemish Oak and handsomely ornamented. The corners and centers are perforated and gold burnished. Made in 16x20 only.

No. 209.

This is something new. Flat 4-inch oak with hand mounted spray. Finished in old Danish brown, and white tip on the spray, giving it a very stylish appearance. We also finish spray with gold burnish. The lining is gilt and small pearls. Made in size 16x20.

No. 215.

New Veneer, finely finished, scroll and corner, with gold burnished tips, finished in brown and black. 16x20 only.

No. 216.

New Veneer and a good seller. Very heavy ornaments Finished in brown or black.
Made in 16x20 only.

No. 914.

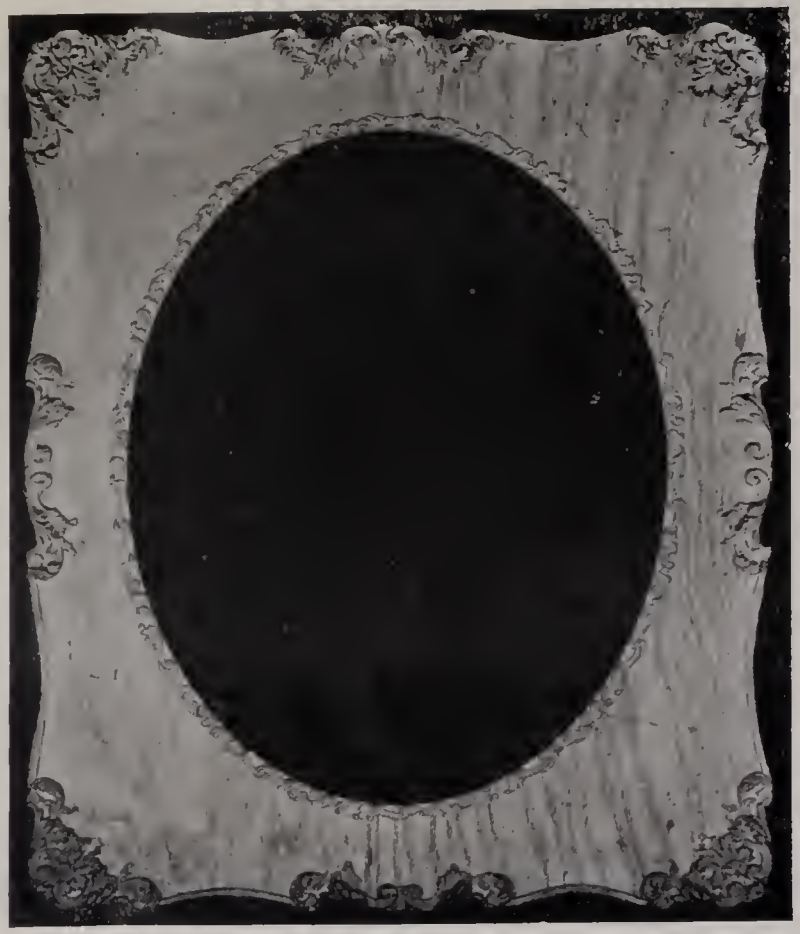
New design, dainty ornament. Polished in all finishes. Most desirable frame for finer trade.

Size 16x20 only.

No. 2006.

This is a good veneer, meeting with excellent success. Made in all finishes.

Size 16x20.



No. 730

The very latest pattern for portraits or water colors. A 3-ply veneer; finished in Flemish black, Flemish oak or all gilt. Made in 12x16, 16x20 and 20x24.

No. 938

A very artistic design, perforated ornament, hand laid corners, hand carved outside. Made in all popular finishes. Sizes 16x20 and 20x24.

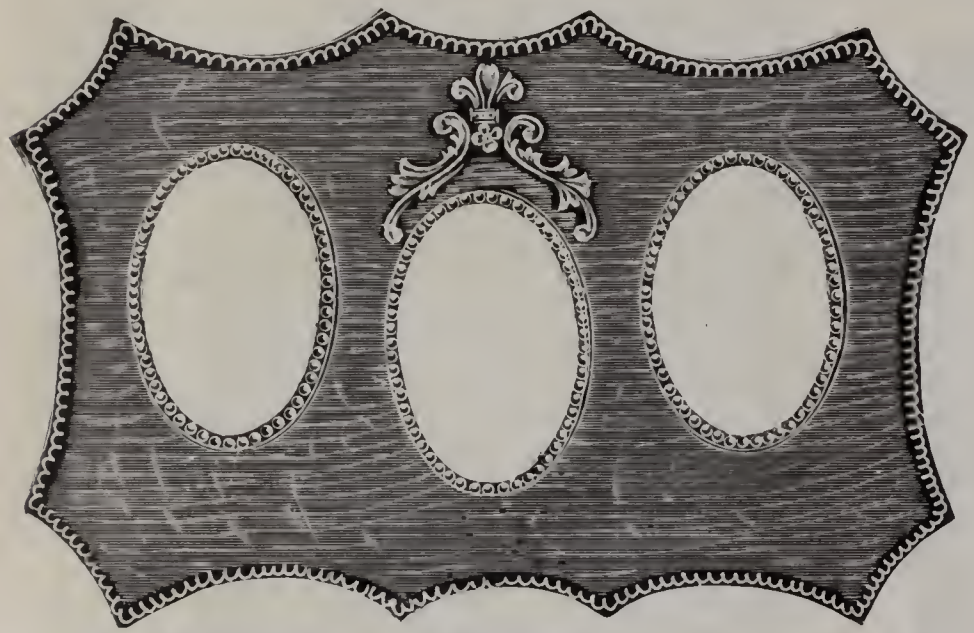
No. 2025

Especially adapted for fencing girls. This frame can be used either for oblong or upright pictures. All finishes. Made in 16x20.

No 1420

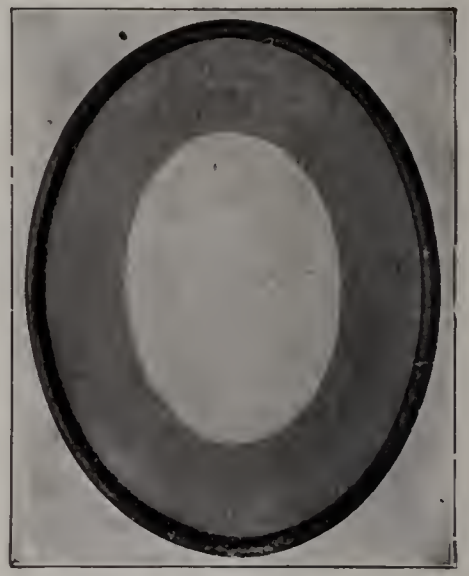
1½ inches wide. In gilt and smooth parts on outside and stem profusely burnished in gold leaf, also in ebony with parts in gold leaf burnish.

Made in 8x10. 10x12, 11x14, 14x17 and 16x20.

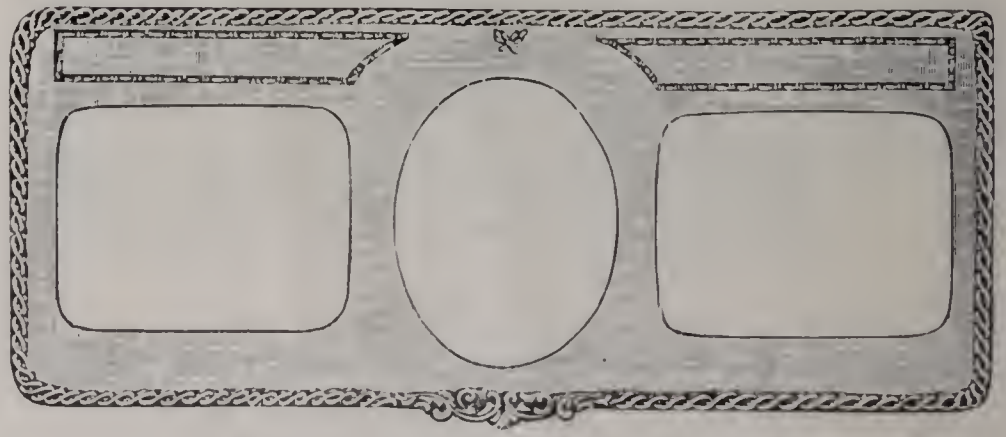


No. 715. 3-opening veneer frame. Finished in black and gilt, Flemish oak and gilt and all gilt Made in Cabinet size.

No. 55. One-half inch wide, bent oval. Made of one piece hard wood, finished in black, brown, all shades of oak and bronze. Illustration shows this frame fitted with mat for photo opening Packed one in a cardboard box. Made in 8x10.



No. 703. A 2-opening combination frame, finished in Flemish black or Flemish oak. Cabinet size.



No. 727 A very handsome 3-opening combination frame. All finishes. Size of openings 7x9.

No. 136. 1¼ inches wide. One of the neatest designs, always in demand, has a hand carved edge, with a neat little stem, outside carved, Florentine, full burnished, finished in gilt or ebony. Made in 8x10, 10x12, 11x14, 14x17, 16x20.

No. 893 Art Nouveau ornament. Made in various sizes from cabinet to 11x14

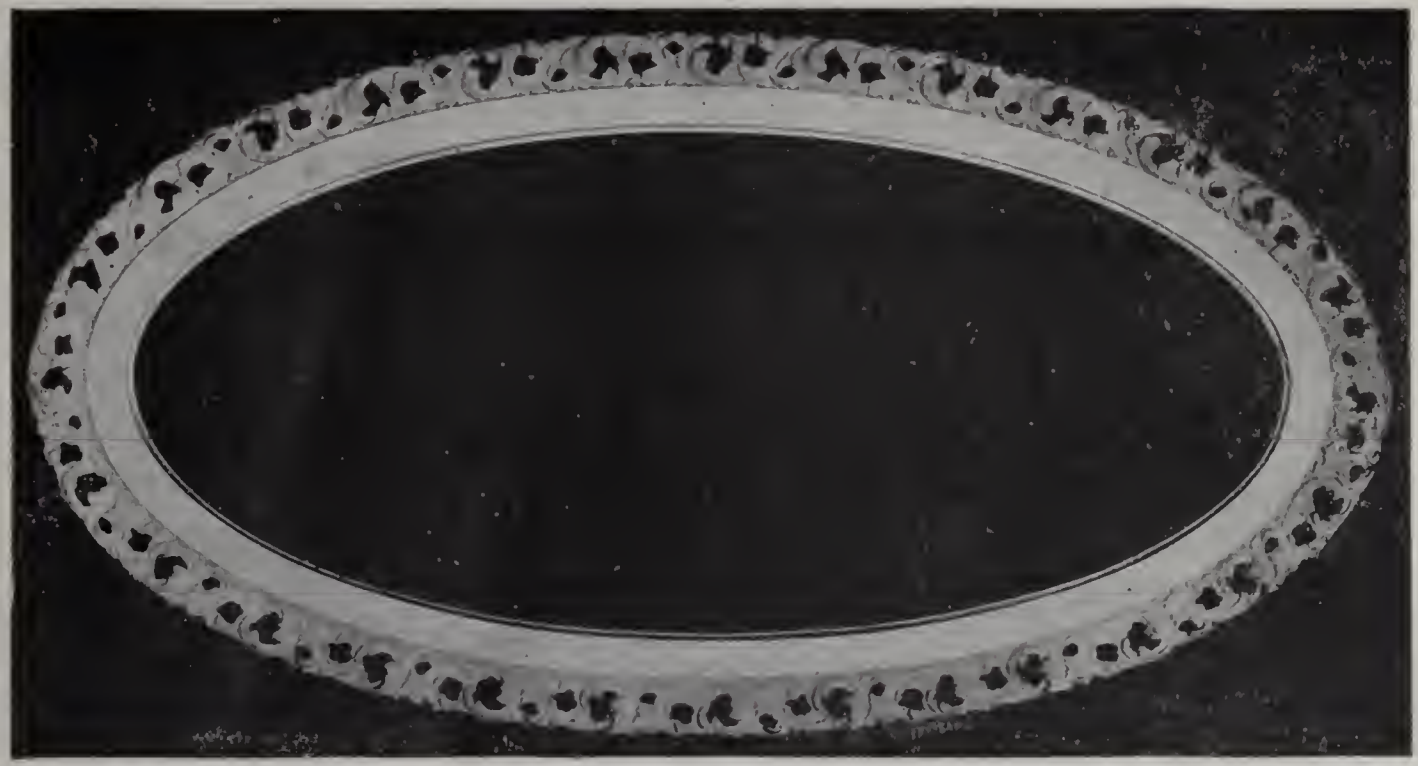
No. 2038 Size—Cabt. up to 8x10
All finishes.

Frame No 1739 20x20 Photogravure
Pharaoh's Horses
By Herring

No. 1739. 3-ply quarter sawed oak, veneer composition ornaments, finished in flemish black, made in 10, 16 and 20 inch circles and fitted with our popular art series, subjects 10-inch size, and our special edition of "Pharaoh's Horses" in the 16 and 20 inch circles.

Frame No. 1068

Size 18x40, 7 inches wide. Floretine outside and gold burnished corners, 2 inch high back center, 1½ inch burnish and 1 inch ornamented lining. Finished in all gilt.



Frame No. 1400

Over 3½ inches wide. Finished in all gilt, scrolls burnished, and one line of burnish on inner edge of mat surface. This is positively the best 18x40 Oval ever put on the market for the price. Made also 16x20. Also finished in black and burnished.

Always mention when ordering whether with Mirror or Frame only.

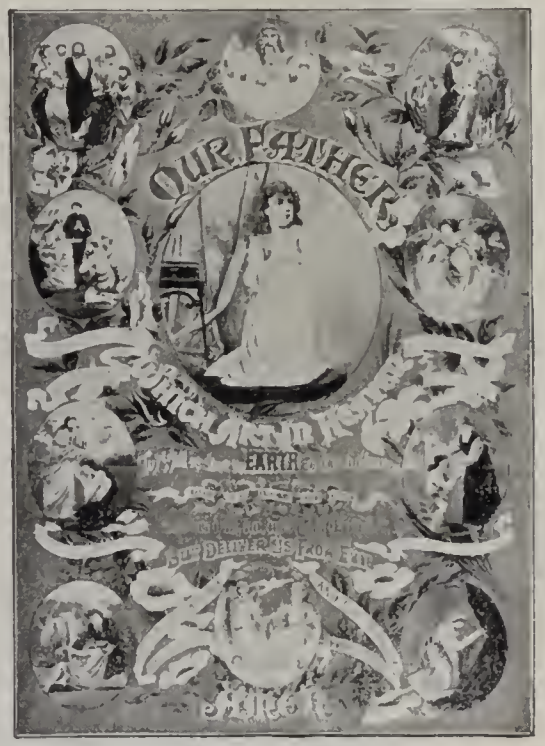
Frame No. 350

A beveled French plate Mirror, size 18x40, fitted in a rich, massive and very stylish frame, measuring 8 inches wide, having border, stem and lining, finished in gold and panels in lemon green, with 1-inch leaf burnish on either side of stem. A well-designed and immensely effective combination, measuring 34x56 on the outside.

Combination Memorial and Portrait Mat.

Garden City Memorial.

Memorial Portrait Mat.

This beautiful picture can be used as a Memorial or as a Portrait Mat. By cutting out inside the gold band elipse it makes a handsome mat to be used on any portrait, either crayon or colors. This combination picture is the joy of the portrait trade and will fill a long-felt want.

The Lord's Prayer.

Angel's Whisper.

Frame No. 13

Marriage Certificate.

No 352 Dining Room Panel.

Outside measure 16x32. Assorted colored Dining Room Pictures. Frames are finished in Natural Oak, Ebony, Mahogany or Green.

No 186. A Royal Dessert.

No. 642. Fear.

16x20 Photo-Gravure, one subject only. Fitted in 1½ inch frame finished in Gold or Black with plated horse shoe corner ornaments.

No. 633. English Fox Hound.

Circle Veneer Frame having 20 inch circle opening. Frame is 4½ inches wide and finished in Natural Oak, Ebony, Mahogany or Green.

Picture No. 276 with Frame No. 129

Picture No. 277 with Frame No. 172

Flower Picture with Frame No. 348

Fruit Picture with Frame No. 349

No. 330. Courtship of John Alden and Priscilla.

16x20 Oval opening Veneer Frame. Outside measure 22x26. Finished in all gold, Ebony, Mahogany or Green and Gold.

No. 660. American Beauty.

Veneer Frame, 16 x 20 outside measure, finished in Ebony, Mahogany, Oak or Green and tipped with gilt.

Fitted with all the latest 9x12 Photo Colors and Platinettes.

No. 312. Flower Girl.

16x20 Oval. Stem is finished in gilt, back in dark green and gilt or black and gilt. Outside measure 22x26

No. 1406. Where Papa Is.

Peacemaker.

In Love.

FAC-SIMILES and WATER COLORS.

Elopement.

Forgiven.

Sheep at Water.

Idle Moments.

FAC-SIMILES and WATER COLORS.

Autumn.

Returning Home.

Christmas Night.

Moonlight on the Lake.

FAC-SIMILES and WATER COLORS.

Summer on the River.

The Combat.

At Bay.

In the Alps.

FAC-SIMILES and WATER COLORS.

Noonday Rest.

Winter in the Country.

Summer on the River.

Winter in the Country.

FAC-SIMILES and WATER COLORS.

Moonlight on the Lake.

Cattle at Water.

Colorgraphs and Platinos. 16x20.

Blind Man's Buff.

How do you do?

Practice Hours.

What Shall I Tell Him.

16x20 COLORGRAPHS AND PLATINOS.

Counting her Chicks.

Rehersal.

Dolly is Tired.

The Dancing Lesson.

16x20
COLORGRAPHS
AND
PLATINOS.

Pleasures at Home.

Puss and I.

Listening to the Birds.

First Attempt.

Babes in the Woods.

Springtime.

16x20 Colorgraphs and Platinos.

Old Stories.

On the Look-out.

Summer Day's Dream.

Religious Pictures, Memorials and Records.

We carry an unlimited Stock in 16x20.

Marriage Certificate No. 30.

Family Record No. 35, in colors.

Memorial No. 40.

Family Record.

RELIGIOUS OLEOS.

St. Annie
The Redeemer of the World
Ecce Homo
My Hope
St. Ceceleia
Imacule Conception
Our Lady of Rosary
Holy Grave of Mary
Mater Doloros
St. Joseph
Holy Heart of Mary
Holy Heart of Jesus
Rock of Ages
Madona of Carmen
Beneath the Cross
Our Lady of Everlasting Help
Crucifixion
St. Anthony
Grave of Christ
The Last Supper

Marriage Certificate

My Hope.

Christ Blessing Children.

Saint Cecelia.

Sacred Heart of Jesus.

16x20

RELIGIOUS COLORED OLEOGRAPHS

Sacred Heart of Mary.

Holy Family

St. Anthony.

Holy Sepulchre of Christ No. 2.

16x20

RELIGIOUS

COLORED

OLEO=GRAPHS

Holy Sepulchre of Mary No. 3.

Beneath the Cross

The Last Supper.

16x20 RELIGIOUS COLORED OLEOGRAPHS.

Ecce Homo.

Rock of Ages.

Mater Doloroso

Crucifixion.

Beneath the Cross.

No. 194

16x20
COLORED
FAC-
SIMILES.

No. 195

No. 185

No. 189

No. 188.

16x20

COLORED

FAC-

SIMILES.

No. 5.

No. 15.

No 186.

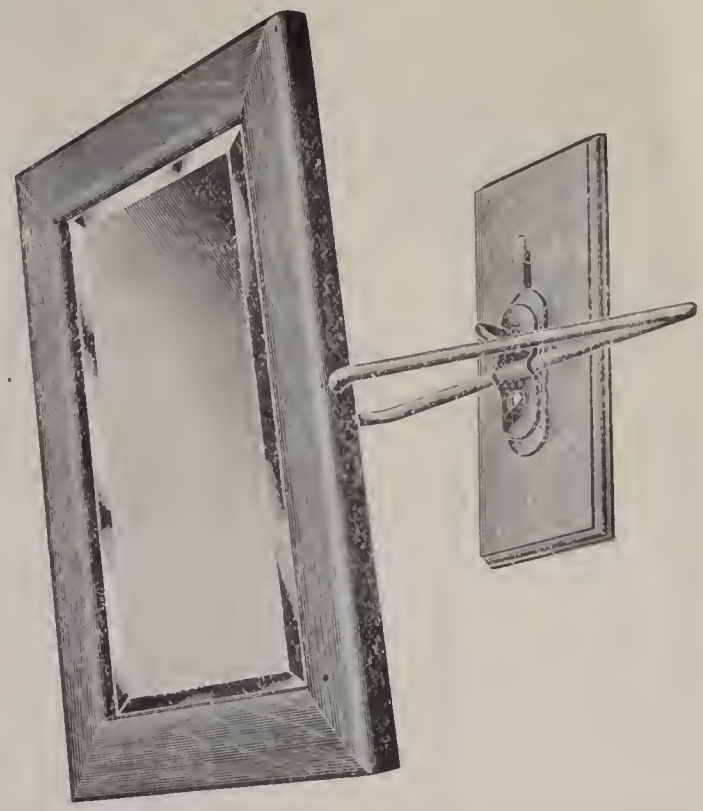
Something New.

When on the stand it can be bent to any position desired.

We show you herewith an illustration of the greatest premium of the time; an anjustable mirror, made in solid oak or flemish, to be used either on the wall or stand, as a dressing mirror, shaving glass, or any of the multitude of uses to which a fixed or adjustable mirror can be applied.

The moulding is 12x14 inches outside measurement, fitted with 8x10 French bevel glass. The fittings are finished in first class nickel plate. This is the whole story.

Swing Mirrors.



When on the wall it can be raised or lowered to suit any size person.

We urge you to place an order for a sample dozen to try them, and we are satisfied they will be a trade winner.

We are advertising this premium extensively, but will sell to only one merchant in a town. We therefore would urge you to place your order, as the first order received from your town is the only one that will be accepted.

We furnish premium tickets free. We furnish a screw hook to go with every mirror.

SOLID OAK EASELS.

HIGHLY POLISHED.
Our Easels are fitted with Adjustable Brass Reels.

No 276

No 201

No 250

No 209

On all Easel orders for less than $5.00 add 35c for boxing. Easels cannot be packed with other goods.

PICTURE NAILS.

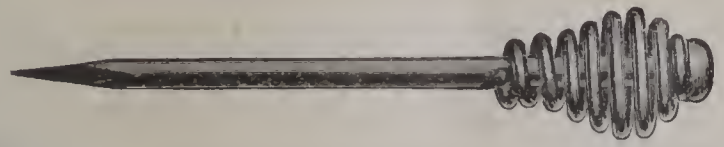
No. 9. White porcelain center, fancy rim, Picture Nail.

Per doz.....$ .20

No. 023. Crystal glass center Picture Nail, plain rim and inside black band. Per doz.....$ .30

No. 100. Crystal glass center Picture Nails, plain rim.

Per doz.....$ .30



No. 4. Picture Nail. 3 in. Crown, nickel plated, with spiral wire hean.

Per doz.....$ .25

Screw Eyes.

Cuts show actual size. Order by Number.

No. 114	per box (12 dozen)		$ .20
No. 113	"	" "	.25
No. 110	"	" "	.30
No. 108	"	" "	.35

Picture Hardware.

TINNED PICTURE WIRE. Best wire guaranteed.

25 yards to the coil, 12 coils to the box.

No. 0.

No. 1.

No. 2.

No. 3.

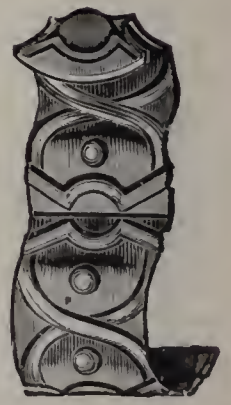
Cuts show actual size. Order by number.

No. 0	per coil	$ .05	per box (12 coils)	$ .50
No. 1	"	.06	"	"	.65
No. 2	"	.10	"	"	1.00
No. 3	"	.12	"	"	1 25

PICTURE HOOKS.

Wrought brass finish for 1¼ inch moulding. Order by number.

No. 207	per doz.	$ .05
	Per gross	.50
No. 227		.50
	Per gross	.85



GETTY CENTER LIBRARY
3 3125 00799 1868